

5

SHONEN MAGAZINE COMICS

E.V.

少年  
漂流

5

山田惠庸

講談社

山田惠庸

Yoshinobu

STRUGGLE!

STRUGGLE,

AND THEN...

LIVE!



Young Castaways



The end of the World

少年漂流

5

YAMADA YOSHINOBU

少年漂流

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episode 21















END New Page





















Page 2a

MOTHER, WHAT?  
MOTHER!



DO YOU  
KNOW ANYBODY  
WHO'S BEEN  
DOWN HERE  
WITH THEM?  
LOOK FOR US  
PLEASE!

THEY'RE  
GONE!  
THEY'RE  
GONE!  
THEY'RE  
GONE!  
THEY'RE  
GONE!



WE'D  
BE LEAVE  
ANYWAY  
TELLING  
THEM!



THEY  
DON'T  
WANT  
TO  
COME!

IT'S  
FINE,  
THEY  
SAID...



AND MY  
CHILDREN  
WILL BE  
SAVED!

AND BUT  
WE HAVE TO  
RUN FOR  
LIFE!





WE...

STAND  
UP!

WE  
DON'T  
HAVE  
TIME!

WHO'S  
THIS  
PERSON  
IN FRONT  
OF ME?



WHAT  
HAPPENED  
TO YOU?

WHY  
DID  
YOU  
GET  
SICK?



LAST  
MOTHER

I WANTED  
TO BECOME  
A TEACHER.



BEFORE  
HE GOT  
SICK  
THAT

WHO?



WHO...

WHO'S  
THAT?



WHO...

WHO...





SH?

LIAR.



YOU'RE  
ALL GENTLY  
AND "EVERY-  
ONE IS  
EQUAL."

BUT WHEN  
IT COUNTS  
YOU SACRIFICE  
OTHER PEOPLE  
LIKE IT'S  
NOTHING!

THIS IS  
WHAT YOU  
THOUGHT,  
RIGHT?

"IF I  
LEAVE THEM  
BEHIND AS  
BAIT, WE'LL  
BE SAFE!"



THERE  
WAS NO WAY  
TADY'D  
BELIEVE  
YOU.

I KNOW  
IT WOULD  
TURN OUT  
LIKE THIS.

JUST  
STOP IT  
GENGL.

THAT WAS  
OBVIOUS.



I AM  
NOT

WH  
WHAT  
ARE YOU  
SAYING?



HAD  
STRANGER  
SCUMPL

IT  
LOOKS  
BUT

ACOM IS  
DESPERATELY  
TRYING TO  
SAVE HER  
FACE.







THAT  
MEANS...

AND  
TRUSTED  
THOSE YOU  
SHOULD  
HAVE  
DOUBTED.

YOU  
DOUBTED  
THOSE YOU  
SHOULD  
HAVE  
TRUSTED,

WHY'D  
YOU GET  
THIS SO  
ANGRY?



YOU WERE A FOOL

YOU  
WERE A  
FOOL



















STOP IT NOW!

OR I'LL KILL ABERT!



WORDS THAT FLICKED UP TO NOW!



SFX. You qui qui de l'ogre d'ant



SFX. Row (that)

GO RIGHT AHEAD!







I'VE  
BEEN  
WAITING  
FOR  
THIS

WAAAAH

SFX: POK





100. Impact



GET AWAY  
FROM HERE  
NOW!!

GET AWAY

AWAY  
AWAY!!  
I'M COUNT-  
ING ON YOU,  
FIGHTER!!

101. The Stronghold



BRING  
IT ON!!



102. The Stronghold

PAYBACK!!

IT'S  
TIME  
FOR

EX

episode 22 oar







DEL: He looks a lot better when running







OK, BYE



OK, PAPA, THANK YOU



DE: Rude: Inevitable



DE: Tetsu



DE: Juri looks surprised



AND NOW OF ALL TIMES...

JUST WHEN KENJI-SAN AND KOICHI-KUN WERE COMING BACK TO THEM...









188. Koshirou (Koshirou)

MORIHI-  
ROOO!!



189. The Koshirou runs (Koshirou)



OH!  
OH!!

WHEE!



WHEE!

I WAS  
THINKING  
YOU  
WERE  
GONE!



Why  
are you  
here?

What  
are you  
doing?





DL: Entrance View!



DL: Scene













IT's a most interesting drug, wouldn't you say?







IF CHILDREN ARE  
RESISTANT  
BECAUSE  
RELATIONS  
STRENGTHENS  
THEIR  
ANTIBODIES...



WE CAN ASSUME  
THIS IS THE  
REASON WHY  
CHILDREN ARE  
NOT AFFECTED...



THEN THERE  
IS HOPE!

THAT'S WHAT  
I THINK.



MY NAME IS  
AGATANI.

WHAT IS  
YOUR NAME?



IF ONLY  
MY BROTHER  
HAD BEEN...  
HE'S AN  
EXPERT ON  
ANTIBODIES.

MAYBE WE  
CAN BEAT THIS  
VIRUS!

WE HAVE WORK  
TO DO. I'LL NEED  
YOUR HELP!

FIRST WE  
NEED TO GET  
SAMPLES FROM  
CHILDREN...

HE WAS  
SUPPOSED TO  
COME BY RIGHT  
ON THE DAY OF  
THE TRAGEDY...





STL, Nov. Special: 67





XX-Fists: Death







WON-  
DER-  
FUL!



WON-  
DER-  
FUL!



WON-  
DER-  
FUL!

WON-  
DER-  
FUL!

WHAT A  
WONDER-  
FUL  
WORLD!



WON-  
DER-  
FUL!

WON-  
DER-  
FUL!





BROKEN!

AND  
KING!

THERE IS  
NO NEED TO  
HEAL IT!



NO...

He

...!



THERE IS

NO  
PROBLEM



DIE, SA-  
TOSHIKI!

IT'S  
OVER!

BLAST

EXPLOSION

CRASH

CRASH

CRASH

CRASH



174 Fushimi Inari











ONE KICK HERE!

ONE, TWO, THREE!



IT'S JUST  
THE SAME  
AS LAST  
TIME!

LET  
ME  
GO!

I'M JUST  
A STUPID  
FOOL!

LET ME  
GO!!



ONE, TWO,  
THREE!



WHAT  
I'M  
MADE  
OF!

I WILL  
SHOW  
YOU,



CAN'T HELP  
ANYMORE!

BOOM...



YOU  
THINK  
I'LL GIVE  
UP?





ONE: Not stand still

ONE: Run



ONE: Keep





XXX (to himself)



XXX (loud)







GO...  
TO...  
THE...









Episode 23 - And The Winner Is...



I DON'T  
COME TO  
FIGHT WITH  
YOU.

GO... WOLF  
ON A SILENT  
MAYDAY!

I CAME  
TO INVITE  
YOU!

THEY  
CAN'T  
LOSE!

GET UP,  
MUTAN!



YES!

INVITE?

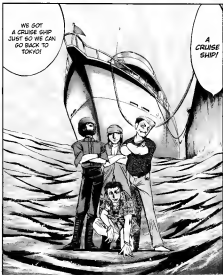
...  
??



DON'T  
YOU MURRAY  
GO BACK TO  
TOKYO?

TOKYO...

JUST-  
SURE!





SEN: Redbubble



SEN: Redbubble

SEN: Redbubble





PRETTY  
INTERESTING  
STORY  
THERE FOR  
AN OLD  
FUCK!

HEHE!

SH...

SHIT!  
SHIT!



OH  
REALLY?

THAT FAT  
FUCK WAS  
SUPPOSED TO  
PO YOU IN!

SHIT!  
HOW THE  
FUCK ARE  
YOU STILL  
ALIVE?



SHIT...  
SHIT!

YOU  
ASS  
HOLE!



SHIT?

THAT?



YOU  
WANT  
MORE?

SO...

SEX: He Is (Shit)

SEX: He (Shit)



OF A  
FUCKING  
KID?

ARE  
YOU  
MURDER...

WHAT  
DID?



THEY SENT  
SOME GUYS  
TO THE  
HOLE!



SHIT!  
WE'RE GOING  
BACK!

HEY!



SFX: Hiss



SFX: Bang



EVER THOUGH WE'RE FIGHTING THEM...

WHAT ARE THEY?



SFX: Rushing



WHEE!



IMPOSSIBLE!

NO WAY!

MITA  
RAN AWAY!

SFX: Clang

THEY ARE  
ALIVE!?

YOUR LEADER  
RAN AWAY!

YOU LOSE,  
ASSHOLES!

SFX: Clang





DR. 10



DR. 11





076. Page 1



076. Page 2



AND  
THAT'S  
ALL



IT'S NOT  
FACELASH  
AT ALL!

17-85



AND  
THAT'S  
ALL



17-86

076. Page 3











THIS  
ENTIRE MONTH,  
I ONLY THOUGHT  
ABOUT KILLING  
YOU!

THAT'S  
WHY I  
WENT ON  
LIVING!



I HATE  
YOUR  
GUTS!

ARE YOU  
RETARDED?!

I  
HATE  
YOU!



WHY DID  
I HAVE TO  
SUCKLE?

I SHOULD  
HAVE DIED  
THAT TIME!

SHUT  
UP!



THAT'S  
NOW  
IT IS!

LET  
ME GO!

KILL  
ME!







I THINK WE'VE ALL  
DISTENDED  
AND TINED.

ACCU-  
RACY!



EVERY-  
ONE...

HOLD ON  
TIGHT!



OK...  
ALRIGHT...

LET'S GET  
OUTSIDE-  
PEAK AND  
ACQUA-  
RACY.



BUT  
THEY ALL  
WANT  
YOU...

TO LIVE!



UP HERE  
QUICKLY!

EVERY-  
ONE...

IS WAITING  
FOR YOU!



SPX: Fuma



SPX: Fuma



SPX: Grouse



THANK  
YOU!!



HOLD  
OUT!

EVERY-  
ONE!!



YOU CAN  
DO IT,  
MORRIS!!

GET-  
GO!



OK, Ron has



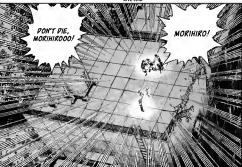






OF! Ray









SE: Bysash!



SE: Whooo



SE: Gosh

SE: Gosh  
shaka shaka



THE

IS THIS

END?



WAA-  
AAHHH!

THIS  
IS IT!



FINALLY  
SOMEONE  
WITNESSES

IS THIS  
MY



OF THE BLOOD



57X: Pie



57X: Pie



57X: Karba  
Being beaten and screaming

57X: Ruri  
Disappointment

57X: Ruri  
Sigh

57X: Ruri  
Disappointment

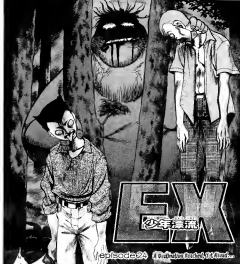


57X: Ruri has































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©FX - Shueisha Shueisha









AAAAAAAAAHHH!



NO!  
SAD!

THE VIRUS  
CHANGES  
REMAINS  
INTO THIS  
FORM



THE FINAL  
FORM!

THIS  
IS



EVIL  
FORM!!



WHAT A  
HELPLESS

AND  
WHAT  
AH!

AH!  
AH!





I HAVE TO  
PROTECT  
THEM!

UOO-  
OHH!



RUN!!

GE-  
GODD-  
RAY

SFX: Whelp



YOU  
CAN'T  
BLAT HIM!

WE WON'T  
LEAVE YOU  
BEHIND!

YOU  
IDIOTS!



EVERY-  
ONE,  
HEAR!!

I'M  
HELPING  
BACK!

I HAVE  
TO FINISH  
THIS!!















DX: Real



DX: Small



I GOTCHA!!









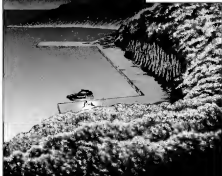








9th of September....



Two days after  
General's death



EX ~少年漂流~



# EVIL

少年漫画

WAA,  
WHERE DID  
THESE PEOPLE  
COME FROM?

episode 25  
Determination





SS, Akashi

SS, Kuro



SS, Kuro

SS, Akashi













LIAR...  
I'M  
ALMOST  
DONE!

IT'S  
BEEN  
TWO  
DAYS  
ALREADY

KUWA-GAN,  
TAKE A  
LITTLE BREAK,  
OKAY?



GAH!  
I  
WANT...

I WANT TO  
HELP OUT  
AS WELL



GAH!  
IT SEEMS YOU  
DIDN'T GET ALL THE  
TOOLS WE  
NEED.

BUT  
THERE'S  
NO FOOD!

GOOD  
THINK- WE  
DECIDED  
TO GO  
TO THE  
OLDER  
SUBJECT

YOU'RE  
BACK!



HEY,  
YOU'RE  
BACK!







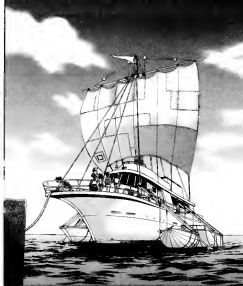


AND  
THEN...



DAY  
2

FINALLY,  
WITH  
DAY  
OCTOBER  
GAMB!





SFX: Thunder



IS  
THIS A  
RAIN  
SHOWER?



HURRY!  
TAKE DOWN  
THE SAIL!



SFX: Thunder



A  
TYPHOON!!

THIS  
IS NO  
RAIN  
SHOWER!

THIS  
IS...





ARE  
WE TOO  
CARELESS?



EVERY-  
ONE'S  
GOING  
TO DIE.



IS THIS  
ABOUT  
TO  
WORK?



OPERATION-  
SEA.



EVERY-  
ONE'S  
GOING  
TO DIE!

IF WE  
ENCOUNTER  
ANOTHER  
THREAT LIKE  
THIS IN THE  
OPEN SEA,  
THEN...

AFTER  
WE GET  
GAIL.

IS IT  
WORTH IT?

RISKING  
OUR LIVES TO  
GO TO TOKYO,



GENZOU-  
SAN?



173a. How tall



173c. Smiling

173b. Smiling



173. Meeting



173. Try on













I'LL BE  
GOING.

THERE-  
FORE...

FATHER.



IT'S NOT  
ALL BAD  
LEAVING...



AND  
FORGOTTEN  
WITH ALL  
THIS...



FOR-  
GOTTEN

DON'T...  
DON'T  
LET GO...



FOR-  
GOTTEN



FOR-  
GOTTEN



FOR  
LOOKING  
AFTER  
ME!

THANK  
YOU...



AM  
ASKING FOR  
YOUR  
OPINION!

THAT!

...



SINCE  
KIT-CHAN  
IS GOING TO  
STAY HERE...



WHAT  
ABOUT  
HOLT?

KOLA-  
TA...



WANT  
TO GO WITH  
ANYONE!

I...

I  
WANT  
TO GO!













AM  
STILL  
HAPPY?

BUT,  
SATOSHI  
-KUN,  
I...

THESE  
ARE SCARS  
ALL OVER  
YOUR  
HONOR...



I  
LIKE YOU  
VERY MUCH,  
SATOSHI  
-KUN!

TO BE WITH  
SATOSHI-KUN!

REALLY  
CHEERS  
ME UP!











**HOIST  
UP THE  
SAIL!**

**WE  
WILL  
FIGHT TO  
SURVIVE!**

**AND  
THEN...**

**NO  
MATTER HOW  
MUCH WE  
HAVE TO  
STRUGGLE,**

**ON THE  
MORROWING  
WE'LL HAVE  
TO FACE,**

**WATCH OVER US,  
GENZOU-SAN!**

**AND  
THEN...**



**WE  
WILL  
LIVE!**

OCTOBER 4TH MONDAY ...

THE CHILDREN SET OUT...



少年漂流





episode 26

遙かな記憶

November...

Minato Ward, Tokyo  
Episode 26: A Distant  
Memory

EX  
少年三銃





MR. HYAN



MR. HYAN



MR. HYAN



MR. HYAN





ONLY BONES, THOUGH!

WELL... IT'S...





WE  
FINALLY  
FOUND A  
SURVIVOR.

AFTER  
THREE  
DAYS OF  
SEARCHING.

GOOD  
THING WE  
MADE IT IN  
TIME.

S.S. Headstrong



EX: Last Panel



EX: Ending



EX: Ending





"Desire  
increases..."



What will  
happen to  
humanity?







Shinjuku



Graveyard...

Is  
like  
a





MX: That past part





CL: Koko





ALL THESE THINGS  
DESTROYED THE  
WORLD'S BIGGEST  
CITIES.

THE  
DUST RAISED BY  
THIS DISRUPTED  
BAND COMMUNICA-  
TIONS.

FIVE.

TELE-  
PHONES,

EXTRA-  
BORDERS,



THERE  
WAS AN  
UNKNOWN  
VOICE.



AS I  
THOUGHT?



D  
A  
M  
N!

THE HYPOTHALAMUS, AND INCREASES DESIRES.

THE VIRUS ATTACHES ITSELF TO THE PART OF THE BRAIN THAT CONTROLS FEELINGS.

I DON'T KNOW IF THE VIRUS ALREADY EXISTED ON EARTH OR CAME WITH THE RETICONTES.

THE VIRUS GIVES ORDER TO THE FOOL.

THE RABIES VIRUS REPLICATES IN THE NERVOUS SYSTEMS OF POGS AND POGES. IT MAKES THEM BITE, IN ORDER TO PASS ON ITS GENES.

THIS BEHAVIOR IS VERY SIMILAR TO THE RABIES VIRUS.

AND INCREASES THE "I WANT TO REPRODUCE" URGE OF THE INFECTED BODY. IT DOES THIS SO ITS HOST WILL CONTINUE TO INFECT OTHERS.

THE VIRUS USES THIS...

THE MOST BASIC DESIRE OF ALL LIVING THINGS IS REPRODUCTION.

BECAUSE IF THE HOST DIES, THE VIRUS ALSO DIES.







THEY CAN  
ONLY RUN  
AWAY!

IF  
CHILDREN  
WANT TO  
SURVIVE,



WHERE  
ADULTS CAN'T  
ATTACK.

WHERE  
THERE IS  
A LOT OF  
FIREWOOD.

WE NEED A  
PLACE WHERE  
WE CAN GET  
FOOD EASILY.

CONSID-  
ERING FOR A  
PLACE TO  
SPEND THE  
WINTER...

WITH A LAKE  
CLOSE-BY.

AND ABOVE  
ALL, IF WE  
WANT TO TAKE  
IN THE OTHER  
SURVIVORS,

WE NEED A  
PRETTY BIG  
AND SOLID  
BUILDING OR  
A CAVE.







BT-0111



BT-0111



I WAS SCARED!

AKIRA-KUN,  
I'M SORRY  
ABOUT YES-  
TERDAY!



IT-  
CAME!



AKIRA-  
KUN IS MY  
FRIEND!

DO-  
DON'T  
KILL  
HIM!



Me too.

I  
'LL  
GO  
TOO!



ME  
AS  
WELL.

AND  
ME,  
TOO!



FAST  
GOT..



EX-1000



EX-1000



EX-1000





USA: 4/10



YES...  
LET'S  
FIGHT.

YOU'VE  
NOT IT ALL  
AIDS...  
WROAST

HEY!  
WAIT!





AGAINST  
EXTINC-  
TION!

LET'S  
FIGHT,

WITH  
THESE KIDS  
WE'LL WIN!!



The  
first snow  
danced in  
the air.

That  
day, all  
too early.





8/4 100000



February.



SPY: Blind Menace





2X3. Sound of wind





OTO, Seraph



OTO, Kurohisa



OTO, Forest sound of wind



OTO, Wind blowing



87% Smuggled











YES!

THIS  
IS OUR  
MEMORY,  
ISN'T IT?

COME  
O-U-T, FAR  
IN THE  
FUTURE

NO

DID  
SOME-  
THING  
HAPPEN,  
SHE-  
C-BA?

?

A black and white illustration of an ancient Egyptian village. In the background, a river flows past a large, triangular rock formation. The middle ground is filled with various buildings, including a large structure with a checkered roof on the left and several smaller houses with thatched roofs. A large, craggy rock formation with some small trees and a few figures stands in the center. In the foreground, there are more buildings, some under construction with visible wooden frames, and a path leading through the village. Two speech bubbles are present: one in the upper right and one in the lower left.

I WONDER  
WHAT THE  
PEOPLE WHO  
DISCOVER THIS  
WILL THINK

WHAT A  
THOUGHT!



RIGHT  
WARRIORS  
ARE YOU  
AGAINST?



WELL  
YOU GO

KUWA,  
THAT'S  
ALL THE  
LEGENDS

SFX: Ka-whomp!



SFX: Start



OHMY!

HAHA!



YOU  
IDIOT!

SFX: Wham!







A NEW  
MANKIND



A NEW  
FUTURE

THEN,  
SOMEHOW...

THEN...



With this system,  
we'll find the clues

In the basement,  
we found the bodies

and the remains of  
a mysterious man



SCIENTISTS DETERMINED THAT  
THE BLUES, WHICH HAVE BEEN  
EXCAVATED WESTWARD, ARE  
12,000 YEARS OLD

THE AGE BEEN CALCULATED  
USING A NEW METHOD DEvised BY  
PROFESSOR ARIMOTO'S GROUP



IN OTHER NEWS,



SCIENTISTS WERE SURPRISED BY THE UNUSUALLY HIGH QUALITY OF THE WALL PAINTINGS IN THIS CAVE

SINCE THEY DEPICT SO-CALLED AIRPLANES AND CARS, WHICH WERE NOT KNOWN AT THAT TIME, BATING WAS DONE AS SOON AS POSSIBLE.



THE DISCOVERY WILL ONLY DEEPEN THE MYSTERY OF THESE PAINTS



THE DESCRIPTION OF THE ANCIENT CARVINGS IS HIGHLY ANTICIPATED.



Find  
happi-  
ness!

May  
every-  
one...

Then,  
some-  
how...



MAY OUR  
CHILDREN  
FIND  
HAPPINESS.

The End.

# Diary of a goof-off Manga artist

## "BASTARD MANGAKA FROM HELL" - LAST ENTRY



A  
a  
h?



A  
a  
h?

あなたは、この本を読んで、どのような感想をおもちになりましたか。

このほかにも、「講談社コミックス」の中で、どんな本を読まれましたか。

このつぎには、どんな作家の、どんなまんがを読みたいとお考えですか。

コミックス編集の参考にさせていただきますたいと思います。「読後の感想」と合わせて、左記のところにめてにお知らせください。

東京都文京区西目黒二丁目十二番一十一号  
 (郵便番号 112) 人〇〇二二  
 「講談社コミックス」編集部

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講談社コミックス 三〇三八巻

EX少年漂流⑤

2001年10月17日 第1刷発行

定価はのりこいありしてあります。

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 なお、この本についてのお問い合わせは「読者少年マガジン」編集部宛にお願いたします。

©山田恵康 二〇〇一年

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